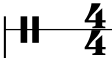



# 2045



Composed by St Joseph's Murton Year 6 2020

Arranged by Miss Parker

Handclap  



We need your help to save twen-ty for-ty five be-cause we don't think we're

4

H.C.  

gon-na sur - vive. We need to do e - vry - thing we can and try our best

7

H.C.  


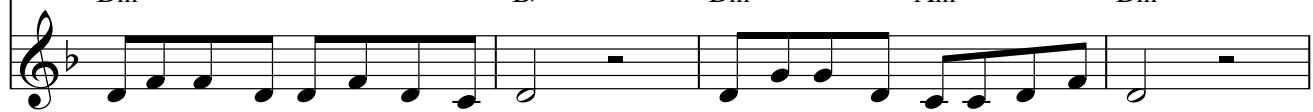
Or we will end up in - a ter - ri - ble mess.

11

H.C.  



Help them be-fore it all goes - - And the rain-for-ests are bur-ning

15

H.C.  

An-i-mals are lo-sing all theiomes. We are re-spon-si-ble for ourearth.

19

H.C.  

We need your help to save twen-ty for-ty five be-cause we don't think we're

22

H.C.

gon-na sur - vive. We need to do e - vry - thing\_\_ we can and try our best

25

H.C.

Or we will end up in - a ter - ri - ble mess. This is a place to

30

H.C.

talk a - bout This is a place - with no rain a - bout A place that's in - creas - ing

34

H.C.

and spread - ing out A dry land de - sert. We need your help to save

38

H.C.

twen - ty for - ty five be - cause we don't think we're gon - na sur - vive.

41

H.C.

We need to do e - vry - thing\_\_ we can and try our best Or we will end up in -

44

H.C.

B $\flat$  C

We're in dan-ger from glo-bal warm-ing

- a ter-ri-ble mess.

48

H.C.

Fire is spread-ing and storms are roar ing We're not jok-ing the pop-u-la tion is

50

H.C.

cho-king The an-i mals are dying and forced in-to hi-ding Trees are bur-ning all a -

52

H.C.

round Ash turns to piles of dust on thground

F

We need your help to save

55

H.C.

B $\flat$  C F B $\flat$  Dm C

twen-ty for-ty five be-cause we don't think we're gon-na sur - vive.

58

H.C.

F B $\flat$  C F

We need to do e-vry-thing\_\_ we can and try our best Or we will end up in-

61

H.C.

B $\flat$  C

- a ter - ri - ble mess.

64

H.C.

Ice-bergs are mel-ting and no-one is help-ing Help us get out of this mess

66

H.C.

F B $\flat$  C

Ra-ther than dress to im-press We need your help to save twen-ty for-ty five

69

H.C.

F B $\flat$  Dm C F

be-cause we don't think we're gon na sur - vive. We need to do e-vry-thing

72

H.C.

B $\flat$  C F B $\flat$  C

— we can and try our best Or we will end up in - a ter-ri-ble mess.

76

H.C.

F B $\flat$  C F B $\flat$

We need your help to save twen-ty for-ty five be-cause we don't think we're

79

H.C.

Musical notation for measures 79-81. The staff is in treble clef with a key signature of one flat (Bb). Above the staff, there are five measures with chord symbols: Dm, C, F, Bb, and C. The melody consists of eighth and quarter notes.

gon-na sur - vive. We need to do e - vry - thing\_\_ we can and try our best

82

H.C.

Musical notation for measures 82-84. The staff is in treble clef with a key signature of one flat (Bb). Above the staff, there are three measures with chord symbols: F, Bb, and C. The melody consists of eighth and quarter notes.

Or we will end up in - a ter - ri - ble mess.