

Class 4/Year 3 Curriculum Map – 2021/2022

Teacher - Miss E Baker

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Instruction and	Narrative Reading	Persuasive Writing	Short Stories –	Non-chronological	Plays and Dialogues
	Explanation Texts –	and Writing	Letters – Linked to	Linked to 'Aesop's	Reports	
	Linked to 'George's		'The Accidental	Fables'		Traditional Poetry
	Marvellous	Humorous Poems	Prime Minister'		Fact-Files – Linked	
	Medicine'	Poems Around the		Adventures Stories	to Egypt Topic	
		World (America)				
	Newspaper Reports					
Maths	Place Value	Length & Perimeter	Fractions	Money	Statistics	Properties of Shape
	Addition &	Multiplication &		Time including		Mass & Capacity
	Subtraction	Division		Roman Numerals		
	Times Tables 2's,					
	3's, 4's, 5's, 8's, 10's					
Science	Forces & Magnets	Light	Rocks	Plants	Animals including	
	Compare how	Recognise that we	Compare and group	Identify and escribe	Humans	
	things move on	need light to see	together different	the functions of	Identify that	
	different surfaces.	things and that dark	kinds of rocks based		animals, including	

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	Notice that some	is the absence of	on their appearance	different parts of	humans, need the		
	forces need contact	light.	and simple physical	flowering plants.	right types and		
	between two	Light is reflected	properties.	Explore the	amounts of food.		
	sources.	from surfaces.	Recognise that soils	requirements of	Recognise that		
	Describe magnets	Recognise the sun	are made from	plants for life and	nutrition comes		
	as having two poles.	can be dangerous	rocks and organic	growth and how	from the food we		
	Observe how	and understand the	matter.	they vary from plant	eat.		
	magnets attract or	ways we can	Describe in simple	to plant.	Identify that		
	repel each other	protect our eyes.	terms how fossils	Investigate the way	humans and some		
	and some materials.	Shadows are	are formed when	water is transported	other animals have		
	Predict whether	formed when the	things that lived are	within plants.	skeletons and		
	two magnets will	light is blocked by	trapped within rock.	Explore the part	muscles for		
	attract or repel.	an opaque object.		that flowers play in	support, protection		
		Find patterns in the		the life cycle,	and movement.		
		way that the size of		including			
		shadows change.		pollination, seed			
				formation and seed			
				dispersal.			
R.E	Homes	Visitors	Journeys	Giving All	Energy	Special Places	
	Promises	Judaism	Listening/Sharing		Choices	Islam	
Geography	Modern Europe	America	Rivers	Settlements	UK Study – Whitby		
	Use maps and	Use maps and	Understand key	Understand key	Locate area using maps, atlases, globes		
	atlases locate	atlases locate	aspects of physical	aspects of human	and digital mapping.		
	countries within	countries within	geography	geography	Concentrating on the environmental		
	Europe.	America.	including: rivers,	including:	regions, major cities, and key physical and		
	Concentrate on	Concentrate on	mountains, costs	settlement, land	human characteristic	uman characteristics.	
	environmental	environmental	and the water cycle.	use and the	Understand and describe the key aspects of human and physical geography including land use and rivers, settlement,		
	regions, major cities	regions, major cities	Use maps, atlases,	distribution of			
	and key physical	and key physical	globes and digital	water.			
			mapping to locate		and the distribution of	of water.	

	and human characteristics. Use maps, atlases, globes and digital mapping to locate countries and describe features studied.	and human characteristics. Use maps, atlases, globes and digital mapping to locate countries and describe features studied.	countries and describe the features studied. Extend knowledge to include the location and characteristics of a range of the world's most significant physical characteristics.	Use maps, atlases, globes and digital mapping to locate countries and describe the features studied. Extend knowledge to include the location and characteristics of a range of the world's most significant human	
History	Victorians in Durham Make comparisons between the life in Victorian Durham to life in Durham today. Using research skills, research how school aged children lived and the jobs they were required to have. Explore the games and activities they played. Explore the difference between rich and poor Victorian people. Compare their lifestyles and jobs using a range of sources.		Characteristics. Stone Age to Iron Age Develop a chronologically secure knowledge and understanding of British History through the Stone Age to Iron Age. Establish clear narratives within and across the periods of study. Understand key aspects of the Palaeolithic, Mesolithic and Neolithic periods of the Stone Age. Research aspects of the Bronze and Iron Ages. Make comparisons about the lifestyles during these periods in British History. Identify key features of Stone Age round houses and compare with modern British homes.		Ancient Egypt Looking at the achievements of this ancient civilisation. How and where the Ancient Egyptians lived, what was important to their daily lives, who Tutankhamun was and how mummies were made. Also how Egyptian people used hieroglyphs to communicate and compare the powers of different Gods.

Music	Singing with Durham County	Singing with Durham County	Singing with Durham County	Singing with Durham County	Singing with Durham County	Singing with Durham County
	Music Teacher	Music Teacher	Music Teacher	Music Teacher	Music Teacher	Music Teacher
P.E	Invasion Games	Dance	Gymnastics	Net and Wall Games	Outdoor and Adventure Activities	Athletics
	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming
Art/D.T	Observational	Textiles	Pointillism -	Stone Age	Collage	Sculpture/Clay
	Drawing Develop intricate marks with a variety of media. Experiment with hard/soft lines and tone within drawings. Create observational drawings of known land features in Europe. Linked to Pieter Claesz.	Decorate fabric with tie dye. Develop skills in cutting, joining and stitching. Design and create whole class wall hanging based on Victorian art features. Michael Brennand-Wood Printing Explore Monoprinting and relief printing. Experient with 2 colour printing.	Painting Explore how to use different brushes and colours for different effects. Using only primary colours to mix secondary colours needed in paintings. Create a painting of local waterways (rivers) in Seurat's style. Linked to Georges Seurat's paintings around the Seine.	Drum/Tools Research the construction of Stone Age drums and tools. Design and make use Stone Age art influences. Stone Age Art Cave paintings.	Overlapping and overlaying to place objects in front or behind Create Papyrus Paper Research and identify different ways in which papyrus paper can be created.	Can shape, form, model and construct. Create sarcophagus and Egyptian God sculptures. Linked to Giacometti. Form Egyptian pyramids using Anslem Kiefer.
ICT	Using Technology and Devices	Using the Internet	Communicating and Collaborating Online		Using Data	Coding