### St. Joseph's Catholic Primary School 2023-24

#### Curriculum mapping

### Class: 6 Miss Blakemore

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Setting description	Character	Retell – Rain Player	Setting description	Persuasive Speech	Retell - Broken
	– The Last Viking	description –		– The Great Kapok	– The Three Little	
		Arthur and the	Diary entry – Rain	Tree	Pigs	Retell from the
	Retell – The Last	Golden Rope	Player			point of view of
	Viking			Retell – The Great	Setting description	scissors – Broken
		Retell- Arthur and	Retell – The	Kapok Tree	- The Highway Man	
	Retell – Field Trip	the Golden Rope	Chocolate Tree			Non- Chronological
	to the Moon					Report on Crime
		Biography	Create a character	Informal Letter-	Diary entry - Tim's	and Punishment
	Informal Letter	Katherine Johnson	– The Chocolate	Boundless Sky	Point of View in the	through the ages.
	from the boy to the	_	Tree		Highway Man	
	aliens – Field Trip	Recount Alyssa				Poetry -Little Freak
	to the Moon	Carson	Instructions – how	Biography- Isaac	Character	Literacy Shed
			chocolate is made	Newton	Description- Oliver	
	Diary Entry –	Non- Chronological			Twist	
	Curiosity: The Story	Report Vikings	Persuasive advert –	Non- Chronological		
	of the Mars Rover		selling chocolate	Report The Mayans	Retell a section	
					from the	
	Space Poetry				Workhouse – Oliver	
					Twist	
					Diam. auto	
					Diary entry as an	
					orphan pick	
					pocketer – Oliver Twist	
Maths	Place Value	Multiplication and	Multiplication and	Fractions	Decimals	Measurement:
IVIALIIS		Division	Division		2 55	Converting
	Addition and					Units
	Subtraction		Fractions			
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	Statistics	Measurement: Perimeter		Decimals and Percentages	Geometry: Properties of	Measurement:
		and Area			Shape  Geometry: Position and Direction	Volume
Science	Earth and Space	Properties and Changes of	Changes of materials	Forces	Animals, including humans	Living things and their habitats
	This unit gives children the opportunity to stargaze by learning more about the Earth and the celestial bodies in our solar system. Starting with an exploration of each planet - from Mercury to	This unit 'Properties of materials' takes children through six lessons where they learn how to: compare and group together everyday materials on the basis of their	This unit 'Changes of materials' takes children through six lessons where they learn how to: describe how to recover a substance from a solution; demonstrate that dissolving, mixing	This unit 'Force' takes children through six lessons where they learn how to: explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth	This unit 'Animals, including humans' takes children through six lessons where they learn how to: describe the changes as humans develop to old age.	This unit builds on work from previous years and deepens the children's understanding of life cycles, reproduction and animal characteristics.  New concepts such as asexual
	Neptune - this unit then explores how scientific ideas surrounding Earth's movement and	properties, including their hardness, solubility, transparency,	and changes of state are reversible changes; and finally, they learn how to explain that	and the falling object; identify the effects of air resistance, water resistance and		reproduction and metamorphosis are introduced to help the children understand how

placement have	conductivity	some changes	friction, that act	life cycles are
changed and	(electrical and	result in the	between moving	constantly
developed over	thermal), and	formation of new	surfaces; and	progressing, whilst
time. The children	response to	materials and that	finally, they learn	pre-existing
will complete an	magnets; know	this kind of change	how to recognise	concepts are
assortment of	that some	is not usually	that some	continually
fascinating Mission	materials will	reversible,	mechanisms	referenced and
Assignments - such	dissolve in liquid to	including changes	including levers,	built upon to aid
as making a model	form a solution,	associated with	pulleys and gears	recall and scaffold
of the solar system	use knowledge of	burning and the	allow a smaller	learning. A blend of
- to deepen their	solids, liquids and	action of acid on	force to have a	science and
understanding of	gases to decide	bicarbonate of	greater effect.	creativity will
the Moon, time	how mixtures	soda.		capture the
zones and the night	might be			children's
and day cycle.	separated,			imagination during
	including through			our Mission
	filtering, sieving			Assignments,
	and evaporating;			where they will
	and finally, they			have the
	learn how to give			opportunity to
	reasons, based on			dissect an egg,
	evidence from			pretend to be
	comparative and			David
	fair tests, for the			Attenborough or
	particular uses of			Jane Goodall as
	everyday materials,			they research their
	including metals,			favourite creature
	wood and plastic.			and even create
				their own reports
				on world-

Computing RE	Coding Online Safety Spreadsheets Ourselves	Hope	Data Bases Game Creator 3D modelling Mission Memorial Sacrifice	Sacrifice	Concept Maps Word Processing Using External device Transformation Called	renowned scientists.  es  Stewardship Islam
Geography	Life Choices  Human and Physical – Field Work  Use fieldwork to record and explain areas including coasts, features of erosion,  Understand how these features have changed over time.  Includes educational visit to Seaham beach.		Place and location — Compare a region in in North or South An To compare El Salvac They will compare th information: the weathuman features such bridges compared to	the UK with a region nerica.  dor with Seaham. he following ather and climate, has footpaths and physical features green spaces, the land sing maps), how nvironment, he and the goods	Our world Investigating sustain world and how reso the planet.  This unit will begin be resources we need to how settlements are needs (investigating investigate renewable energy so are distributed across children will then invesources and how to imports their food so also compare the resources.	nability across our urces are used across by considering what to live an area and e built around these maps). Then they will ble and noncources and how these ss the UK. The vestigate food the UK grows and upply. The unit will sources of the UK to n across the globe and

History	Vikings		Mayan civilisation		Crime and Punishment		
1	Study the influence of the Vikings.		c. AD 900		How crime and punishment has changed		
			A study of the indigenous people of		throughout the ages, from the Romans to		
	To explore where the Vikings came from		Mexico and Central America.		present day		
	and their origins, how	v they fought for			- Romans		
	territory and power and how their		To explore who the N	Maya were and how	<ul> <li>Anglo-Saxon and Vikings</li> </ul>		
	fighting with the Ang	lo-Saxons ultimately	their civilisation was	formed. Also	- Medieval and Tudor		
	led to the kingdom of	England we know	exploring Mayan ruin	ns and uncovering	- Early Moder	า	
	today. Along the way, they will also find		the life, society and c	civilisation of both	- Victorian		
	out what life was like for everyday people		ancient and modern	Mayan people.	- Present		
	living in Viking Britain	, exploring things					
	such as Viking runes a	and artefacts.					
Art	Drawing	Pop Art	Printing	Sculpture	Impressionism and	Painting	
	Sketching, shading	Andy Warhol	William Morris	Clay – Mayan	Architecture	1. Watercolour –	
	and			masks	Drawing	use	
	hatching using			Brancusi Saga	Antoni Gaudi	a limited palette.	
	pastel, pencil			Richard Sweeny		2. Add texture to	
	and charcoal.					painting – sand,	
	Paul Lung					acrylic	
						Claude Monet	
Music	Singing with Durham	County Singing	Singing with Durham County Singing		Singing with Durham County Singing		
	Teacher.		Teacher.		Teacher.		
DT	Tie dye (Textiles)		Making and chocolate (Cookery)		Cranes (mechanisms and structure)		
	To create tie dye t-shirts investigating		To research chocolate flavours and		To use a given design criteria to design a		
	materials and dyes. To investigate how to		different brands of chocolate. To consider		crane which must lift a specific weight. To		
	create a range of tie dye patterns and the		which flavours they enjoy and work well.		discuss different structures and lever and		
	colours which compli	ment one another.	To create their chocolate bar following		pully mechanisms- this knowledge should		
			their design and evaluate their final		be used when designing their crane to		
			product.		produce an effective design.		

						Kinetics will be used to build the structure of the crane and the lever pulley mechanism must be designed to be built into this structure.	
PE	Rugby	Dance	Gymnastics	Cricket	Tennis	Athletics	